



Proposals of revision of International Scoring Code MCFS and MCCS 2026

INTRODUCTION

- The following presentation outlines the various changes envisaged by the WRRC Sport Commission for the MCFS and MCCS categories, valid for the 2026/2029 sporting cycle.
- These changes are the result of a compilation of an analysis carried out over previous cycles, since the creation of the New Judging System.

REASONS and PURPOSE

- In order to preserve the dynamics of our sport and to protect the particularity of certain acrobatic elements specific to our sport, the WRRC Sport Commission has reworked the current scoring code to meet the following requirements:
 - **to be a recognized top-level sport, with rules to ensure the safety of all participants**
 - **to be an attractive sport to attract other nations**
 - **to be a varied acrobatic sport, with stages leading to the very highest level**
 - **regain legitimacy for the World Games**
- The international scoring code regulates the sport and provides general technical guidance.

In the light of the latest continental and world championships, a couple of changes seemed unavoidable to give new directions to serve our exceptional sport.

On behalf of the WRRC Sport Commission, I'd like to present the main changes being considered and worked on for the revision of the International Scoring Code.



- *A new basis for evaluating difficulty levels, with a maximum of 10 points for the most complex acrobatics, and a reclassification of all acrobatic elements (MCFS and MCCS).*

LEVEL OF DIFFICULTY

. Each element is assessed according to the level of difficulty indicated by a letter which corresponds to a value in points.

. This classification is alphabetical starting with the letter A, finishing with letter I. Each letter denotes a one-point higher value applied in ascending alphabetical order.

BOARD 1

Level of difficulty	A	B	C	D	E	F	G	H	I
Value (points)	2	3	4	5	6	7	8	9	10

BOARD 2 (values for acrobatics in combination)

Level of difficulty	A'	B'	C'	D'	E'	F'	G'	H'
Value (points)	1	1,5	2	2,5	3	3,5	4	4,5

- **A new system for defining acrobatic structure groups, with the introduction of a bonus, as shown below (MCFS example)**

STRUCTURAL GROUPS

- The structural groups 1,2,3,4 and 5 receive a bonus of **1 point** when they are performed
- The structural group 6 receives a bonus of **2 points** when it is performed
- An extra bonus of **2 points** is added when all 5 structural allowed groups are performed during the qualification rounds
- An additional bonus of **3 points** is added when all 6 permitted structural groups are performed during the final rounds (semifinal and final)
- According to these rules, a cumulative bonus of **10 points** will be awarded (semifinal/Final rounds)

Qualifications rounds MCFS						Semi final and Final rounds
Structural Group	Acrobatic Elements Forward	Acrobatic Elements Backward	Dives with flying phase	Rotations acrobatics element	Acrobatics in combination (group 1 & 2)	3/2 somersault & Double somersaults
Name	GROUP 1	GROUP 2	GROUP 3	GROUP 4	GROUP 5	GROUP 6
Bonus	+1	+1	+1	+1	+1	+2
Extra Bonus for 5 groups	+2 POINTS					
Extra Bonus for 6 groups	+3 POINTS					

- The **bonus system encourages** greater acrobatic **variety** and **excellence** for the dancers and the coaches



- In this way, the most experienced dancers can demonstrate the full range of technical elements in our sport.
- At the same time, novice dancers can present a less technically challenging passage without being penalized for failing to present a compulsory group of acrobatic elements.

- A new evaluation system for technical and execution faults, with deductions in points instead of percentages, as shown below.

- The following new deductions will apply for every discernible aesthetic or technical deviation from the expected perfect performance.

- Small error	0.1 to 0.2pt
- Medium error	0.3 to 0.5 pt
- Large error	0.8 to 1 pt
- Fall	5 pts

In the hope that these revisions will be of great benefit to the development of our sport, I would like to thank you on behalf of all those involved in the revision of the international scoring code.

Fred